

# Love Blossom

WORDS by GWYNNE DENNI

MUSIC by LUCIEN DENNI



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1. Balcen-A

## LOVE BLOSSOM

Lyric by  
GWYNNE DENNI

Music by  
LUCIEN DENNI

*Andante moderato*

*mf*

*ten.*

*L.H. pp*

*morendo*

*Valse moderato*

*p*

There's a blos-som fair in a bow-er where but-ter-flies in sur-prise sip its

dew, Like a bird on wing where the branch-es swing this sweet

*rit.*

*rit.*

*Lento e dolce,*

blos-som sways close to you; Like soft breez-es mur-mur in

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante moderato' and 'mf'. The introduction features a melody in the right hand and a supporting bass line in the left hand. The first vocal entry is on the second line, with the lyrics 'There's a blos-som fair in a bow-er where but-ter-flies in sur-prise sip its'. The piano accompaniment continues with a steady rhythm. The second vocal entry is on the third line, with the lyrics 'dew, Like a bird on wing where the branch-es swing this sweet'. The piano accompaniment includes a 'morendo' section. The third vocal entry is on the fourth line, with the lyrics 'blos-som sways close to you; Like soft breez-es mur-mur in'. The piano accompaniment is marked 'Lento e dolce'.

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*a tempo* 3

spring-time, — Its mes-sage of love so true — This blos-som un-

*a tempo*

*rall.* *poco a poco.*

folds each soft pe-tal — And tells where its sweet-heart grew. —

*rall.* *poco a poco.*

CHORUS *Lento.*

*p*

Love blos - som Oh whis - per, Where

*p*

you dwell, — Tell where love is

4

dream - ing, Come con - fess — the ad - dress pray · tell. — *ten.*

All na - ture is beam - ing, *mf*

Oh, tell where your from, — Spring waits for the *f allarg.*

mess - age Loves the word — Have you heard — Love Blos - som? — *rall. ten. morendo*

*rall. morendo*

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line with the lyrics 'dream - ing, Come con - fess — the ad - dress pray · tell. —' and a piano accompaniment. The second system continues with 'All na - ture is beam - ing,'. The third system has 'Oh, tell where your from, — Spring waits for the'. The fourth system concludes with 'mess - age Loves the word — Have you heard — Love Blos - som? —'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ten.* (tension). Tempo markings include *rall.* (rallentando) and *allarg.* (allargando). The score ends with a double bar line.



# "The Garden of Love"

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LUCIEN DENNI

*Allargando maestoso* *Moderato*

The piano introduction is in 12/8 time, marked *Allargando maestoso*. It features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo changes to *Moderato* in 3/4 time, marked *rit.* (ritardando), with a final chord in the right hand and a sustained note in the left hand.

*VOICE* *Valse moderato*

Come with me to the gar - den of Love, dear, Come and see ev-'ry

The vocal line is in 3/4 time, marked *Valse moderato*. The piano accompaniment is in 3/4 time, marked *p Valse moderato*. The melody is simple and lyrical, with the piano accompaniment providing harmonic support.

flow - er there ——— There's the Rose ——— deep love

The vocal line continues in 3/4 time. The piano accompaniment features a more active melody in the right hand, with the left hand providing a steady bass line.

*poco rall* *rit.*

grows ——— In each leaf it's the chief for it lives in love's

The vocal line continues in 3/4 time. The piano accompaniment is marked *poco rall* (poco rallentando) and *rit.* (ritardando). The tempo slows down as the song concludes.

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# "The Nation's Awakening"

MILITARY MARCH

LUCIEN DENNI

Lyric by GWYNNE DENNI

Con Spirito

Now all the Nations are a -

The first system of musical notation, featuring a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The music begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accents.

The second system of musical notation, continuing the melody and accompaniment. It includes the lyrics "wak-on - ing, — Band-ed to-geth-er by one tie;" and features a piano (p) dynamic marking.

The third system of musical notation, continuing the melody and accompaniment. It includes the lyrics "Ci-vil-i-za-tion means the Nations Mobil-i-za-tion, Conservation, Drafted and volun-ter will do or" and features a piano (p) dynamic marking.

The fourth system of musical notation, continuing the melody and accompaniment. It includes the lyrics "dio. For years in peace we've had our Lib-er-ty —" and features a piano (p) dynamic marking and a crescendo (cresc.) marking.

The fifth system of musical notation, continuing the melody and accompaniment. It includes the lyrics "Now it is threat'nd by one hand, — Voice 8va lower. So it must be a war of right to win Liber-ty let" and features a piano (p) dynamic marking and a crescendo (cresc.) marking.

The sixth system of musical notation, concluding the piece. It includes the lyrics "each one fight for: Peace — that will govern ev'ry 1 land. || 2 land." and features a piano (p) dynamic marking and a crescendo (cresc.) marking.

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\* Omit 2d. Strain when using words